

Founded in 1970, Manhattan Theatre Club is one of the country's most acclaimed non-profit theatre organizations, with a proven commitment to commissioning and producing new work on and off Broadway. Each year, MTC brings eight productions to the stage, including three Broadway productions in its own Samuel J. Friedman Theatre on West 47th Street, and five at MTC's Off-Broadway home, New York City Center. To date, MTC productions have garnered 19 Tony Awards, 48 Obie Awards, and 32 Drama Desk Awards, as well as Pulitzer Prizes for Lynn Nottage, David Lindsay-Abaire, John Patrick Shanley, David Auburn, August Wilson, and Beth Henley.

Our Mission:

- Produce a season of innovative work with a series of productions as broad and diverse as New York itself;
- Encourage significant new work by creating an environment in which writers and theatre artists are supported by the finest professionals producing theatre today;
- Nurture new talent in playwriting, musical composition, directing, acting and design; and
- Reach young audiences through innovative educational programs and cultivate the next generation of theatre professionals

MTC Education



Since its inception in 1989, MTC Education has provided over 100,000 New York City young people and their families informed encounters with live theatre and opportunities to create their own original dramatic works. In this way, young people build vital academic, communication, and thinking skills, re-envision their futures, and deepen their understanding of themselves and the world.

MTC Education Population Served

- We work in 60 schools, alternative schools, and juvenile detention facilities in New York City as well as in 8 states and 3 foreign countries.
- We reach over 2,800 students, educators, and lifelong learners each year. 1,600 of our students are at-risk or court-involved.
- 73% of the students we serve are eligible for free/ reduced lunch; 85% are people of color.

Learn More: ManhattanTheatreClub.com/education

Contact:

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MTC Education Programs

Giving Voice

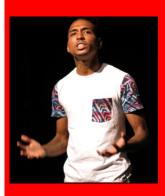
Providing Youth Confronting Poverty, Trauma, and Involvement with the Justice System Equitable Access to Constructive Educational Opportunities

Write on the Edge (WrOTE): Playwriting Residency Program



Over the course of 10 classroom sessions in this school-based program, students write original plays inspired by MTC productions that they have studied and attended. MTC teaching artists collaborate with classroom teachers to supervise the writing and revision process; the project culminates in a performance of the students' work by professional actors. Each year, WrOTE serves over 550 students at New York—area high schools, alternative high schools, and juvenile detention facilities.

Stargate Theatre



Each summer, Stargate Theatre provides approximately 15–20 court-involved young men with transitional employment, workforce-readiness training, and literacy education in a creative theatrical environment intended to improve members' employment prospects while boosting their skills and self-esteem. Stargate participants compose a drama in an intensive theatre-making process of seven weeks, then perform the work created for an audience of family, friends, and program funders. We are now seeking funding to expand this successful program by adding a second session each year serving young women.

The Core Program



The Core Program combines three preparatory theatrebased classroom workshops with attendance at a student matinee performance of an MTC production. Approximately 1,400 students around New York participate each year.

TheatreLink

TheatreLink utilizes digital conferencing technologies to bring together students in geographically isolated communities around the globe to collaborate on writing and producing original plays. TheatreLink serves about 250 students across the United States, Greece, South Africa, and the United Kingdom.

Write Now!

Each year, MTC's free afterschool playwriting program, Write Now!, helps approximately 20 New York area high school students develop their playwriting skills in weekly workshops led by a professional playwright. Participating students write short original works that are presented in a staged reading by professional actors.

Family Matinees



MTC offers three free family matinees each season, providing 250 teenagers and their adult guests with a theatre-based intergenerational learning experience. Each matinee includes a Saturday morning continental breakfast, followed by an interactive workshop exploring themes and concepts from an MTC play that participants attend in the afternoon.